

## WITTY COMEDY BY REPERTORY

By its final production for the year, the Repertory Society proves to have kept its good wine till the last. Ferenc Molnar's "The Play's the Thing" is sparkling vintage, witty, worldly and occasionally wise. Presented competently by Daphne Roemermann, it afforded a delightful evening's entertainment.

Harold Cox and Alex. Foster had a grand time as two elderly men of the world—and of that other world, the theatre. Mr. Foster has an amusing touch of ingenuousness in his stage personality and Mr. Cox exploited some stagey mannerisms very aptly. Both men acted as if the word "amateur" had long been deleted from their memories.

Cecel Knopke is a very stylised player, requiring careful casting; he gave great pleasure with this performance. Coila McCracken, whose beauty has never been more apparent, must guard against a stridency of voice. Tony Dick is another player who should study how to speak. Peter Buchanan, in a piece of "Sardou-diedum" in the last act, rocked the house with laughter and Bill Williams is happier in character roles than straight ones. How the players kept serious faces remains their own secret.—D. L. WARAKER.